United States Department of the Interior

National Park Service

# National Register of Historic Places Registration Farm

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in guidelines for Completing National Register Forms (National Register Bulletin 18), Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and supcategories listed in the instructions. For additional space use continuation sheets

(Form 10-900a). Type all entries.	and beloggines an	ia suscellagones natur		
1. Name of Property				
	ISA COUNTY	COURTHOUSE		
other names/site number DHR	File No.	54-81		
2. Location				
street & number Main Str	eet <b>at</b> SR	208	N/A	not for publication
city, town Louisa			N/A	vicinity
state Virginia coo	le VA	county Loui	sa code 1	09 tip coda 23093
3. Classification				
Ownership of Property		of Property	Number of Res	ources within Property
private	🔀 bulldi	ing(a)	Contributing	Noncontributing
X public-local	distri	ct	<u>4 - </u>	<u> </u>
public-State	site		O	O sites
public-Federal	struct	ture		O structures
	objec	t	<del>2</del> 6	Oobjects OTotal
Name of related multiple property I	ietina			ributing resources previously
N/A	eury,	_		ional Register N/A
. State/Federal Agency Certi	fication			
X nomination request for de National Register of Historic Place in my opinion, the property must be signature of certifying official virginia Department of State or Federal agency and bureau	ces and meets	the procedural and not meet the Nation	professional requirements a al Register criteria. See	set forth in 36 CFR Part 60.
In my opinion, the property m	eets does	not meet the Nation	al Register criteria. See	continuation sheet.
Signature of commenting or other offi	cial			- Dato
State or Federal agency and bureau				
National Park Service Certif	cation			
hereby, certify that this property is	:			
Tentered in the National Register.				
See continuation sheet.				
determined eligible for the Nation	al			
Register. See continuation shee				
determined not eligible for the National Register.				
removed from the National Regist		W. 12	VI. 1200	and the second
other, (explain:)		** 175.	the state of the second	4 (a)

OMB No. 1084-0018

6. Function or Use			
Historic Functions (enter estagories from instructions) GOVERNIEST: Court Librase	Current Fur GOVERNMEN	• •	ries from instructions) se
Correctional facility		Correction	nal facility
COMMERCE: Financial institution	Government office		
RECREATION AND CULTURE: Monument/marker	RECREATION AND CULTURE: Monument/		
7. Description			
Architectural Classification (enter categories from instructions)	Materials (e	nter categories from	instructions)
	foundation _	Brick	_
Classical Revival	walls	Brick	
	roof	Metal: lead	
	other	Stone	
		Wood	
		Metal: bronz	e

Describe present and historic physical appearance.

#### SUMMARY DESCRIPTION

Located on Main Street in the center of the town of Louisa, the Louisa County Courthouse is an imposing two-story, five-bay, porticoed Classical Revival structure built in 1905. The courthouse, which faces northeast, is constructed of brick laid in common bond with a modern three-story brick addition set to the rear. Also located within the courthouse complex are three contributing buildings: the old jail, the Crank Building, and the R. Earl Ogg Memorial Building, constructed as a bank and now used for the General District Court and as office space.

#### ARCHITECTURAL ANALYSIS

The Louisa County Courthouse is the most prominent component of the Louisa County complex of public buildings. The building measures fiftynine feet wide, sixty-three feet deep and has a brick foundation with a partially raised basement delineated on the facade by a belt course. ground slopes in the back to reveal a full raised basement. The facade of the building measures thirty-six feet from the ground to the top of the cornice with an octagonal drum, dome and lantern continuing up another forty-six feet. The modified hipped roof and the dome are covered with lead-coated copper. The pedimented portico of the imposing facade is supported by four Ionic columns and, at the plane of the facade, by brick pilasters surmounted by Ionic capitals. Beneath the portico is a one-story balustraded entrance which projects slightly from the facade. The windows have two-over-two double-hung sash in segmentalarched openings with inset keystones made of sandstone. The octagonal drum below the dome is pierced by paired windows of diagonally divided stained glass, separated by Tuscan pilasters. The octagonal dome is topped with a lantern imitating the larger dome and drum in shape and materials, with a vented lunette in each of the lantern's eight sides. The pediment above the tetrastyle Ionic portico of the courthouse facade corresponds to the pedimented gable ends on the other three elevations. Each tympanum has a small round window divided into quadrants. window frames on the front and side elevations have inset keystones. modillioned and dentiled Ionic cornice that frames the tympanum continues around the entire building. The pedimented portico carries a full Ionic entablature. The one-story balustraded entrance comprises, a pair of man of the commence of the solution of the commence of the com

8. Statement of Significance Certifying official has considered the significance of this programme in the significance of the significance of the programme in the significance of the	roperty in relation to other properties:	
Applicable National Register Criteria A B	c 🗀 o	
Criteria Considerations (Exceptions)	C D DE DF G	
Areas of Significance (enter categories from instructions) ARCHITECTURE	Period of Significance 1830–1917	Significant Dates 1868 1905
	Cultural Affiliation N/A	
Significant Person N/A	Architect/Builder Anderson, D. Wiley	

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

### STATEMENT OF SIGNIFICANCE

Built in 1905, the Louisa County Courthouse is the fourth courthouse to serve the needs of Louisa County and the third to be located on this site. It was commissioned at the turn of the century to replace the courthouse of 1818, which was evaluated as beyond repair. D. Wiley Anderson, a Richmond architect who specialized in dwellings and public buildings designed for the communities of Piedmont Virginia, was engaged by the supervisors of Louisa County to execute plans for the new courthouse.

The resulting Colonial Revival structure represents a tradition of local government near this same spot since the eighteenth century. The Louisa County Courthouse is architecturally significant because it was designed by a regionally prominent architect in a consciously historical manner. Its temple form and classical detailing were chosen because of their perceived connections with the principles of rational and representative government associated with antiquity. These associations and interest in America's past combined at the turn of the twentieth century to make the classically-inspired Colonial Revival style a favorite among architects of government buildings.

The period of significance covers the period of construction of all contributing buildings at the Louisa Courthouse from the Crank Building in 1830 to the Ogg Building in 1917.

#### HISTORICAL BACKGROUND

The Louisa County Courthouse has its roots in the earliest history of the county. The endeavor to form Louisa County began on December 11, 1738, when the inhabitants of the upper part of Hanover County petitioned the House of Burgesses asking that Hanover County be divided and a separate county be formed. The new county, named Louisa for the daughter of King George II, actually was created by an act passed by the House of Burgesses during its 1742 session. Since a majority of the justices found the land of Matthew Jouett to be the most convenient place to hold

X See continuation sheet:

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Previous documentation on file (NPS):	Dalar and Innovation of a relational dates
preliminary determination of Individual listing (38 CFR 67) has been requested	Primary location of additional data:  State historic preservation office
previously listed in the National Register	Other State agency
previously determined eligible by the National Register	Federal agency
designated a National Historic Landmark	Local government
recorded by Historic American Buildings	University
Survey #	Other Specify repository:
recorded by Historic American Engineering Record #	Virginia Dept. of Historic Resources
	221 Governor St., Richmond, VA 23219
10. Geographical Data	
Acresge of property <u>less than one acre</u>	
UTM References A 1 7 7 6 2 9 8 0 4 2 1 2 5 6 0 Zone Easting Northing	B
C	
	See continuation sheet
Verbal Boundary Description	
The Louisa County Courthouse complex occupies Louisa.	lots 50, 50A, 62, and 63 in the Town of
	See continuation sheet
Boundary Justification	
The nominated property includes the historic lidelineated in 1818 and confirmed in 1883.	imits of the courthouse complex as
	See continuation sheet
11. Form Prepared By	
name/title Elizabeth Womeldorph	
organization Center for Historic Preservation	dete 3 April 1990
etreet & number <u>Mary Washington College</u>	telephone 703-899-4037  state Virginia zip code 22401
city or townFredericksburg	54,47 54,44

9. Major Bibliographical References

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five-paneled doors with a four-light transom and projects slightly from the façade beneath the portico. The balustraded projection forms a small balcony accessible by way of a two-panel door with sidelights and a fanlight. On the interior this projection serves as a small vestibule. Upon entering the front doors one must proceed through a second large, framed doorway (without doors) before one is actually in the central hallway of the courthouse.

Both the southeast and northwest or side elevations have six bays, four of which are set in the projection below the pediments. All have two-over-two double-hung-sash windows in segmental arched openings with brick lintels and stone keystones. The only difference between the two side elevations is the location on the north-west side of a chimney that serves the heating system for the entire building. Attached to the southwest side is a modern three-story, flat-roofed brick building used as a jail and additional office space.

The interior of the building is treated with matchboard paneling, five feet high, including an eight-inch baseboard and a four-inch chair rail, all finished with dark varnish over light wood. Above the level of the chair rail, the walls are plastered. The juncture of the walls and ceiling is marked with a plain cornice. The wooden floor is covered with modern vinyl tile.

Closed-string stairways provide access to the second floor at both the northeast and southwest ends of the building. Both stairways have plain trim with large square oak newel posts decorated in the egg-and-dart motif. The oak handrails are, in section, rounded at the top and flat on the bottom. The oak newel posts and handrails contrast with the dark painted turned balusters which are identical on both stairways. There are two balusters for each tread. Square in section at the top and bottom, the balusters have a tapering turned shaft along most of their length.

The first floor is divided by a central hallway with a vaulted ceiling. The office of the Clerk of the Circuit Court, located on the southeast side of the building, is entered through double doors, each with a single glazed panel over two panels surmounted by a glazed transom. Offices for the Commissioner of the Revenue and the Treasurer are located on the opposite side of the building. Both offices are entered through single doors that match those across the hall.

The most outstanding of all the interior spaces is the second-story courtroom which is under the dome and entered through double five-paneled doors set beneath a glazed four-light transom. The interior of the dome is plain, decorated only with a simple cornice delineating the octagonal shape of the dome and lighted by the softly tinted windows in the drum. Seating for the judge and jury is set on a raised platform along the southeast wall. Seating for other members of the court is at floor level behind a balustrade composed of square chamfered columns and balusters identical to those used on the stairway. Also located on the second

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floor are three small rooms: the judge's chamber, the jury room, and the library.

On the southeast side of the courthouse is the old jail, one of the three contributing buildings of the courthouse complex. The old jail is a twostory, three-bay building made of red brick laid in common bond. measures thirty-six feet long and twenty-one feet deep and has exterior end chimneys. The original building was constructed in 1818 and was rebuilt with old brick and hardware in 1868 after a fire. It was used as a jail until 1967 and is currently maintained as a museum by the Louisa County Historical Society. There are three batten doors on the facade and the three windows above have six-over-six double-hung sash covered The gable roof has a moderate slope with a bracketed with iron bars. overhang and is clad in shingles. The interior space of the first floor is divided into a central hall with two small rooms on each side. stairs to the second floor are located near the entrance. floor is divided into cells, the current doors of which were installed in 1937.

Another contributing building is the Crank Building, built in 1830 and named for Earl Crank who for many years served as the Commonwealth's Attorney. The Crank Building is located on the northwest side of the courthouse.

It is a one-story building constructed of red brick laid in three- and five- course common bond. It measures thirty-two feet by eighteen feet and was clearly built in two sections. It is a four-bay building covered by a shallow-sloped metal-clad gable roof with an overhang around the building and a small brick chimney at the center, near the seam that marks the two periods of construction. The interior treatment of the building is modern and none of the original fabric is visible. According to tradition, the building was originally used as law offices.

Located outside an iron fence which originally enclosed the courthouse square, but set within the complex bounded by Main Street and Elm Avenue is the R. Earl Ogg Memorial Building, built in 1917 and named for a County Supervisor who served the Green Springs district. Built as a bank, it now serves as county office space and as the courtroom for the District Court. This one-story rectangular building is made of brick laid in Flemish bond and has its main entrance on the narrow side. It measures thirty-six feet by sixty-four feet and is thirty-three feet high. The building, designed in the Classical Revival style, is set on a smooth stone plinth. Wide stone lead to a pair of double doors with glass in the upper portion and The portico is distyle in antis with attached colossal stone columns and pilasters of the Tuscan order. The entablature is formed by a stone architrave, a dentiled cornice, and a brick frieze that interrupted on the facade by a smooth stone panel on which the name of the building is engraved. Above the entablature is a stone-capped brick parapet that conceals a flat roof. A stone tablet runs across the central portion of the parapet above the portico. Above the door frame is a tripartite window consisting of ten stationary lights above fifteenover-fifteen double-hung sash with single-panesside lights.

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The five bays of the southeast and northwest elevations of the Ogg Building are defined by six stone pilasters also of the Tuscan order. The windows are of the same design as the window on the facade but without the side lights. They are composed of a twelve-light stationary portion above eighteen-over-eighteen double-hung sash. All the windows have inset keystones and the southeast elevation has a six-paneled transomed door. The southwest elevation, or back of the building, is divided into three equal parts by two stone pilasters flanked by eight-over-eight double-hung sash windows with a tripartite window between the pilasters. The original interior fabric of the building is not visible, since it has been completely covered or replaced with modern materials.

On the grounds of the courthouse complex is a Civil War monument consisting of a large, roughly cut granite boulder on a stone base which contains a plaque commemorating Confederate soldiers of Louisa County. Set in a stone niche on the northeast side of the boulder is a bronze bas-relief of a Confederate soldier. The worn threshold of the nineteenth-century courthouse building is also displayed within the fenced portion of the courthouse complex. Both these objects are counted as contributing.

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their court, they decided to build the courthouse there. The first courthouse, was built of logs and not until two years later were windows installed. Joseph Bickley, the first sheriff, built a log jail on his place, which was more than five miles from the courthouse. In 1745 the court ordered a jail to be built at the courthouse to save the expense of transporting prisoners such a distance. The first clerk, James Littlepage, serve Louisa County through his deputy, Thomas Perkins, who kept the county records at his home.

In 1746 Jouett's land, including the land on which the courthouse stood, was sold according to the terms of his will. By 1757, a new frame courthouse was built at the expense of the county and stood on land owned by Thomas Johnson close to the site of the present building. Several more eighteenth-century attempts were made to change the location of the courthouse. The last was filed in 1787 when the justices ordered the county surveyed, and the courthouse as located on Johnson's land was found to be near the center of the county. Accordingly, it was ordered to remain there.

The third courthouse, a brick building, was completed in February of 1818 and survived into the early twentieth century. The land on which the new courthouse was built contained "two acres, together with the ground on which the jail stands including ten feet all around said jail and a free passage to and from any part of said jail." The two acres were again surveyed in 1883 and firmly established "so as not to conflict with the rights of private property holders." A plat drawn from the survey is filed in the county records.

The first indiction that the county was interested in building a new courthouse appears in the 29 November 1895 meeting of the supervisors, but a decision was postponed because of general financial depression and the supervisors' reluctance to raise taxes. Rather than build a new appointed two the supervisors expert mechanics commissioners to "examine the said Courthouse garefully and thoroughly" and to report its condition in April 1896. Even though repairs were made, the county was greatly in need of a new courthouse by 1902 to replace the dilapidated one. Accordingly, the supervisors requested that the House of Delegates pass the necessary legislation allowing issuance of bonds to finance a new courthouse. In 1904, convinced In 1904, convinced that repairs to the old structure would be a waste of money, the supervisors ordered that an advertisement be placed in the Richmond paper inviting Before building a new interested architects to meet with them. courthouse, however, the supervisors had to consider a request from citizens of the town of Mineral to move the courthouse to their town. The supervisors decided that the courthouse should remain in Louisa after the commonwealth's attorney advised them that it could not be moved without further legislation.

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The Virginia county seats in early days were more the center of social activities for residents of each county than they are in modern times and Virginians believed in making their county buildings attractive. Templeform buildings and other Classical Revival details have long been popular for public buildings because of the associations made between the monumental surviving structures of antiquity and Jefferson's Virginia State Capitol. Although other styles of architectural such as Gothic Revival and Richardsonian Romanesque, were employed for public buildings constructed between 1865 and 1915, the Colonial Revival Style became dominant by the turn of the twentieth century. This movement and design tradition involved a glorification of the Anglo-American past and thus seemed most appropriate for the designs of public buildings. Louisa County's impressive courthouse, built in 1905, is an outstanding example of the Classical Revival style.

The courthouse was designed by D. Wiley Anderson, an architect who was active from 1893 to 1931 and who practiced in Richmond, Petersburg, and Charlottesville. Anderson advertised himself as a designer of "fine residences," and by his own account, had designed hundreds of buildings by the early years of the twentieth century. Although he was described as "slightly eccentric, but talented," he gained popularity in Virginia for his numerous, well-appointed houses, as well as his variety of public buildings. Anderson continued to design in the Classical Revival style some fifteen years after he had executed his outstanding design for the Louisa County Courthouse.

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#### **ENDNOTES**

- <sup>1</sup>Josephine Henderson Neal, "The Genesis of Louisa County," <u>Louisa County Historical Magazine</u> 1 (June 1969),p.3.
- <sup>2</sup>John H. Gwathmey, <u>Legends of Virginia Courthouse</u>, (Richmond: Dietz Press, 1934), p.108; Neal, "The Genesis of Louisa County," p. 3; W. Hening, <u>The Statutes at Large</u> (Richmond: 1809-1823), 5:208-209.
- <sup>3</sup>Journals of the Council of Virginia in Executive Sessions,1737-1763, (Richmond: Virginia Historical Soceity), p.27.
- <sup>4</sup>John H. Gwathmey, <u>Twelve Virginia Counties: Where the Western Migration Began</u>, (Richmond: Dietz Press, 1937), p. 264.
  - 5<sub>Ibid</sub>.
  - <sup>6</sup>Neal, "Genesis of Louisa County," p.4.
  - 7Gwathmey, Twelve Virginia Counties, p.264.
  - <sup>8</sup>Neal, "Genesis of Louisa County," p.4.
- 9porter C. Wright, "Contract for Constructing the 1818 Courthouse,"
  Louisa County Historical Magazine 3 (December 1971), p.2.
  - 10 Louisa County Deed Book O, p.80.
  - 11 Louisa County Deed Book 6, p.499.
  - 12 Louisa County Supervisors Journal, No. 2, pp.137-138.
  - <sup>13</sup>Ibid., p.142.
  - <sup>14</sup>Ibid., p.266.
  - <sup>15</sup>Ibid., p.305.
  - <sup>16</sup>Ibid., p.308.
  - <sup>17</sup>Ibid., p.310.

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- 18 Gwathmey, Twelve Virginia Counties, p. 416.
- 19 Laura Bryant Nolen, "Courthouses of Grayson County," <u>Virginia</u>
  <a href="Cavalçade">Cavalçade</a> 25 (Spring 1976) p. 163.

CASS Asserted No. 1094-0018

HPS Form 10-000-a (0-00)

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<sup>&</sup>lt;sup>20</sup>D. Wiley Anderson, <u>Short Reviews</u>, a <u>Few Recent Designs</u>, n.d.; quoted in National Register Nomination for Ednam, Albemarle County, Virginia.

<sup>&</sup>lt;sup>21</sup>Robert P. Winthrop, <u>Architecture in Downtown in Richmond</u>, (Richmond: Historic Richmond Foundation, 1982), p.33; quoted in National Register Nomination for Ednm.

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- "Ednam," National Register Nomination, filed at the Virginia Department of Historic Resources.
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- Louisa County Deed Book 6, 1883.
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